

ALL-ACTION ISSUES EVERY MONTH

- No. 41 THE DEVIL TO PAY

 They were renegades—roaming the hills of Italy like a pack of hungry wolves
- ★ No. 42 LUST FOR POWER
 When treachery commands a high enough price, no man is safe from betrayal
- * No. 43 ALL OR NOTHING
 They hid their fears beneath the snarl of battle
- No. 44 JUNGLE GREEN

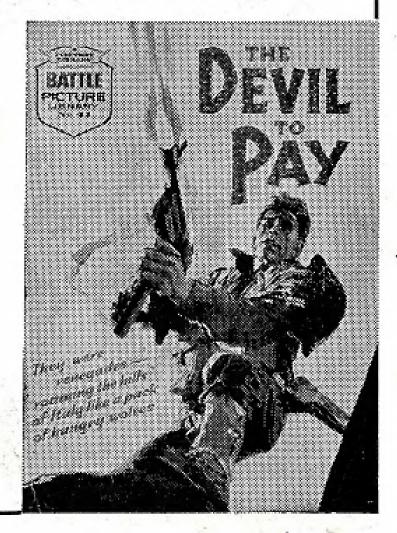
 There is a time to run—and a time to fight

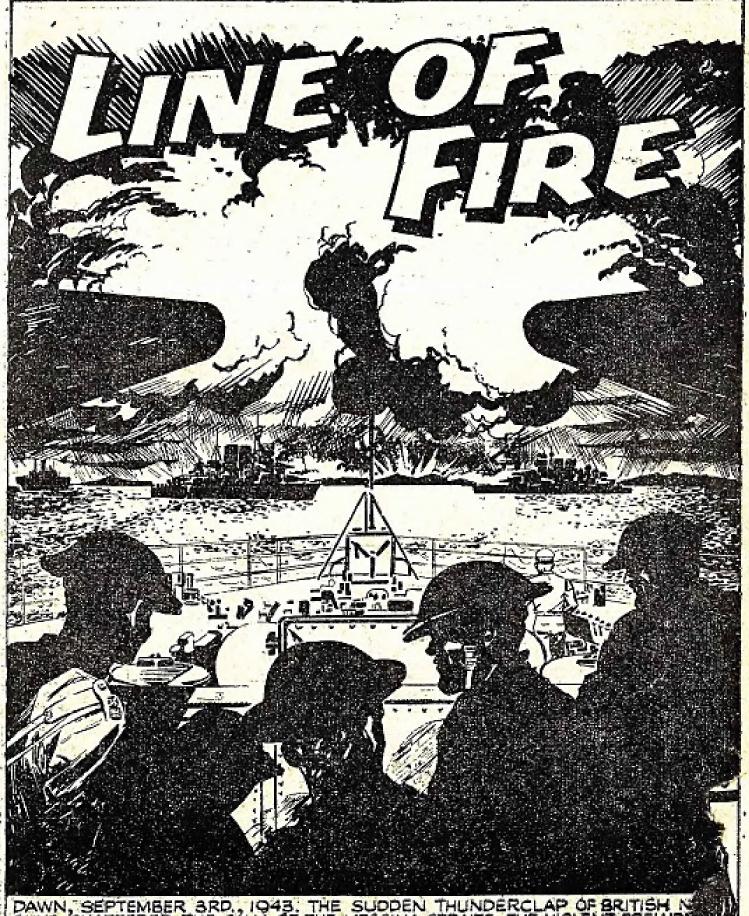
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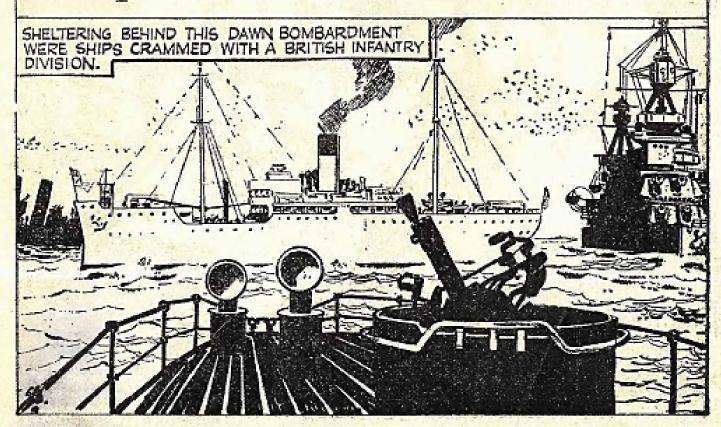


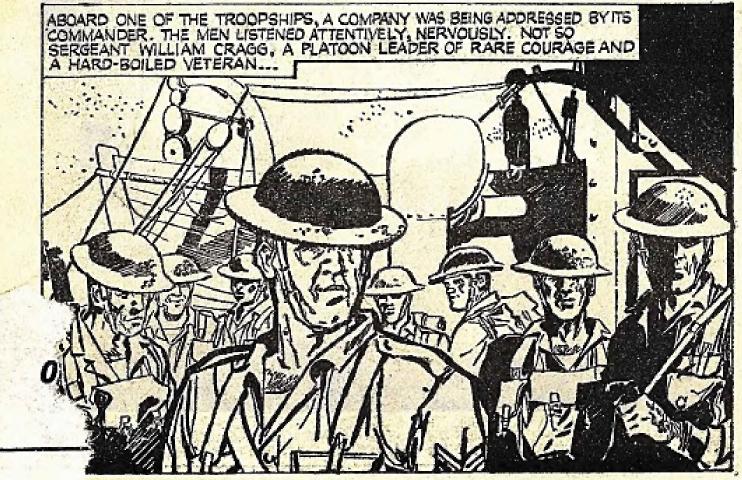


DAWN, SEPTEMBER 3RD, 1943. THE SUDDEN THUNDERCLAP OF BRITISH NO GUNS SHATTERED THE CALM OF THE MESSINA STRAITS. THE VIOLENT PRELIDE THE COMBINED ALLIED ASSAULT ON THE TOE OF SOUTHERN ITALY HAD BEGUN. H

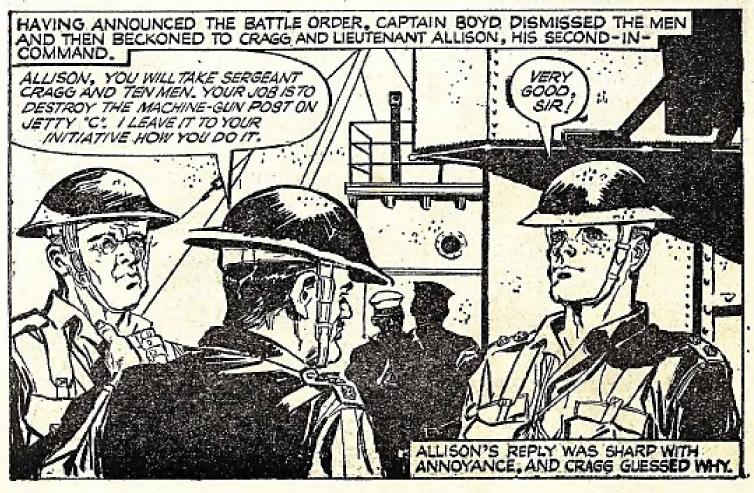
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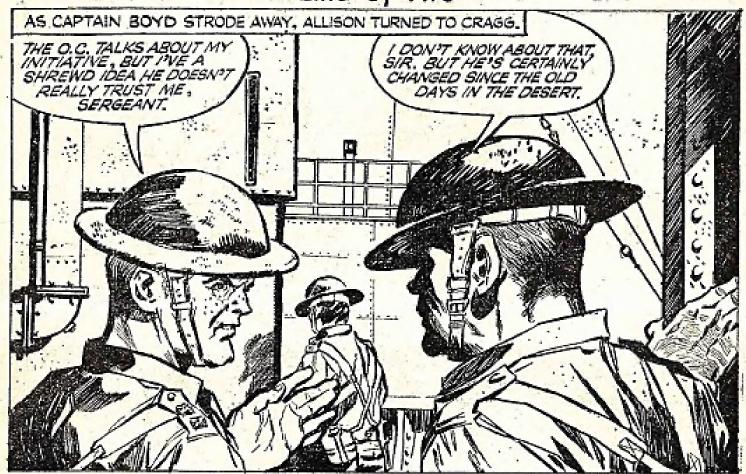
Chapter 1. OPERATION 'TOE'

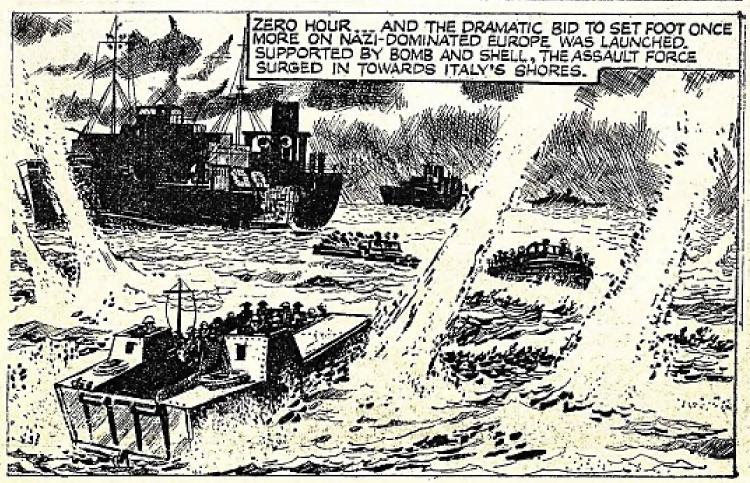


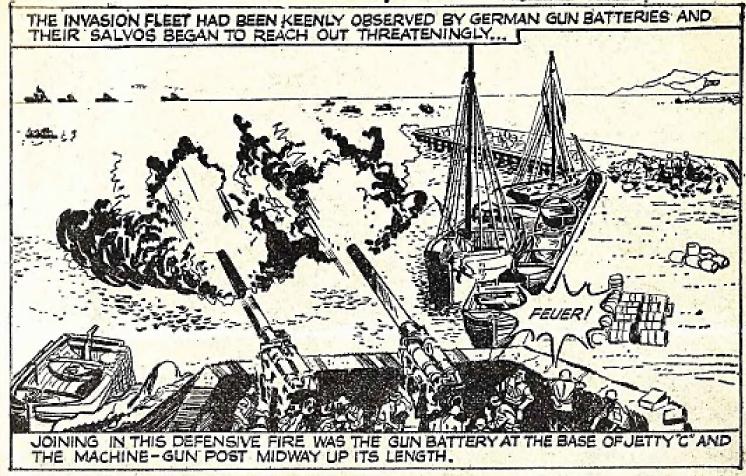


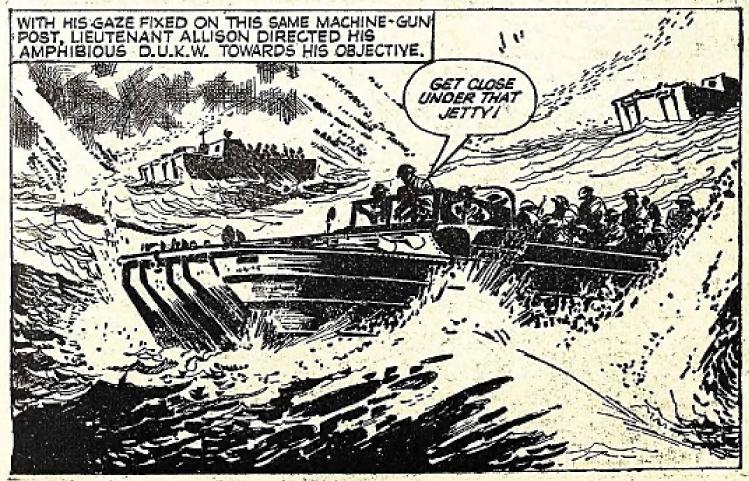






















Line Of Fire

SLOWLY, THE LIEUTENANT WORKED HIS WAY ALONG THE SLIPPERY TIMBERS ...



CONFIDENT OF THEIR INVULNERABLE POSITION, THE GERMANS GAVE NO THOUGHT TO THE POSSIBILITY OF AN ATTACK FROMANYWHERE BUT THEIR IMMEDIATE FRONT - UNTIL A WARNING CRY SPUN THEM ROUND...



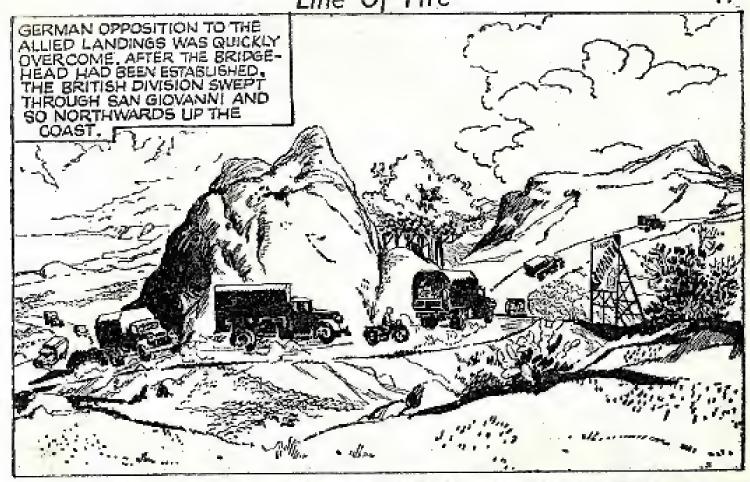










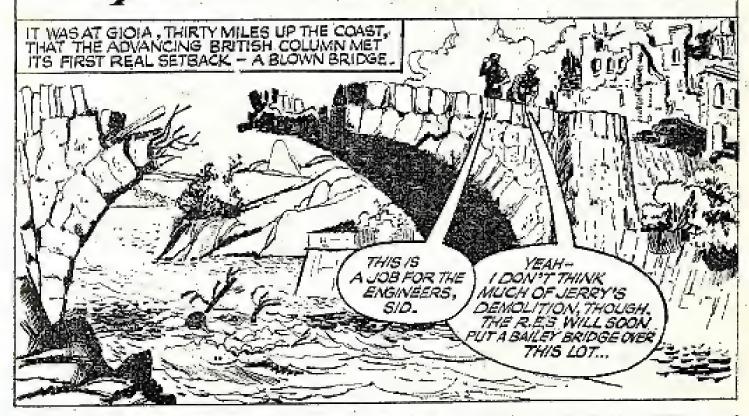


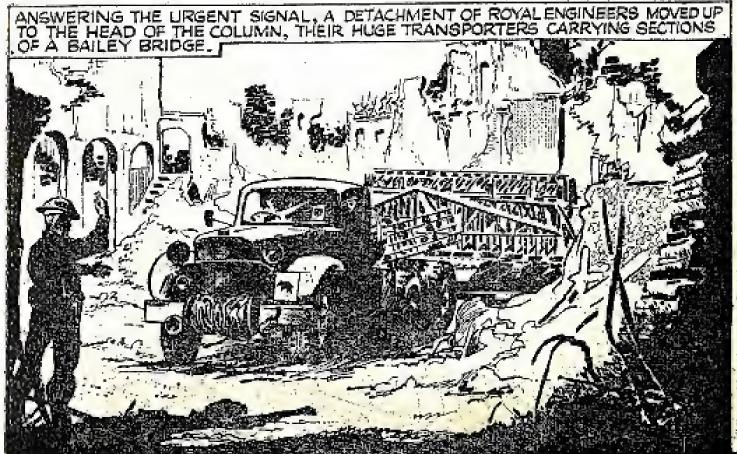






Chapter 2. The UNTIMELY SHOT





EVERYTHING WAS SET FOR THE ADVANCE TO CONTINUE - UNTIL FATE STRUCK IN THE SHAPE OF AN 88MM SHELL ON THE BRIDGE TRANSPORTER.



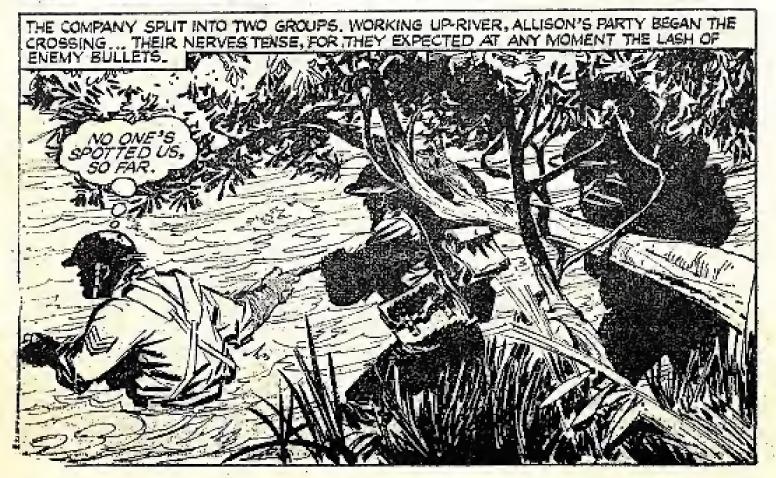
























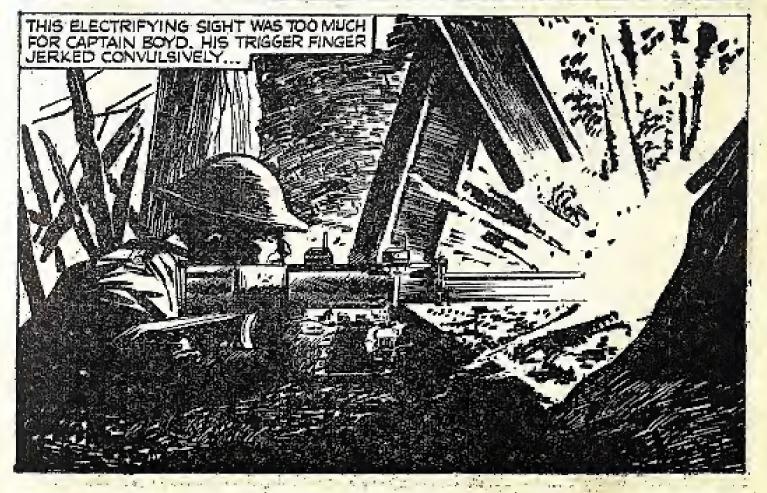


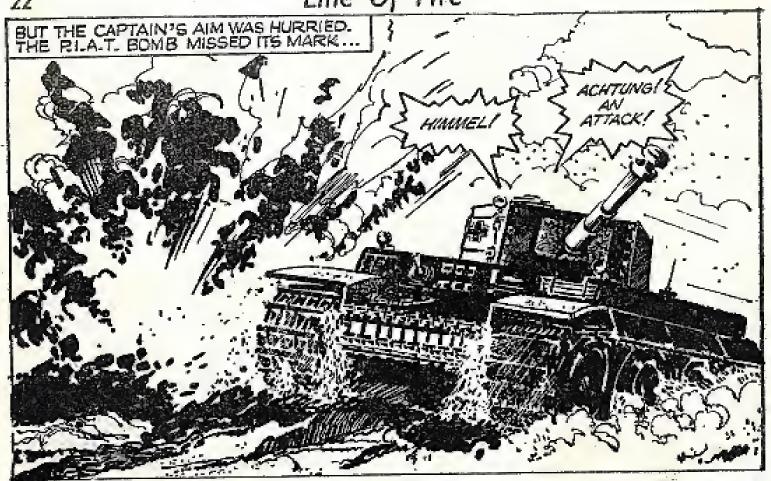


















Line Of Fire

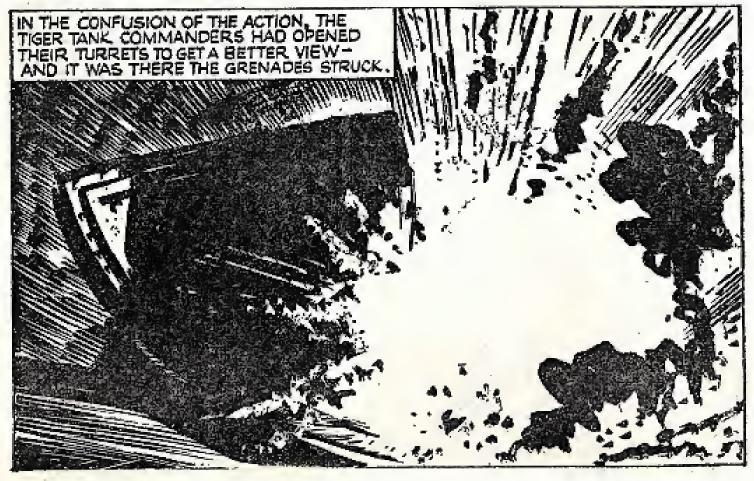






















Chapter 3. BREAKING POINT





























HEARING THE ALTERCATION, CRAGG'S MEN BECAME PREY TO UNEASINESS. IT SHOWED IN THE FACE OF THE RUNNER WHO CAME PANTING TO WILLCOX'S SIDE...





AT THE SOUND OF FIRING, SERGEANT CRAGG WHIPPED HIS BINOCULARS UP TO HIS EYES - AND GROANED AT WHAT HE SAW.



SIMULTANEOUSLY, THE TANK'S MAIN ARMAMENT, 75 MILLIMETRE GUNS, RANGED ON TO THE MAIN DEFENSIVE POSITION HELD BY CRAGG'S MEN...



ALTHOUGH THE ATTACK HAD BEEN HALF-EXPECTED. THE HEATED ARGUMENT BETWEEN BOYD AND CRAGG HAD UNSETTLED THE MEN AND WASTED CRITICAL TIME.

WE HAVEN'T JUST KEEP, BEEN GIVEN THE SHOOTING!

















Chapter 4. THREAT to the FLANK

THE GERMAN HIGH COMMAND WAS QUICK TO SEE THE DANGER IN THE ALLIED SEIZURE OF THE HARBOUR AT SALERNO. THEIR REACTION WAS IMMEDIATE AND POWERFUL. A PANZER DIVISION WAS ORDERED TO ATTACK WITH THE OBJECT OF DRIVING A WEDGE BETWEEN THE ALLIED COASTAL







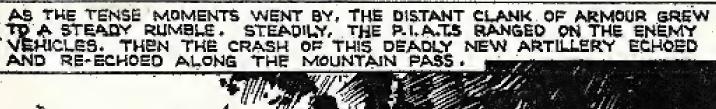




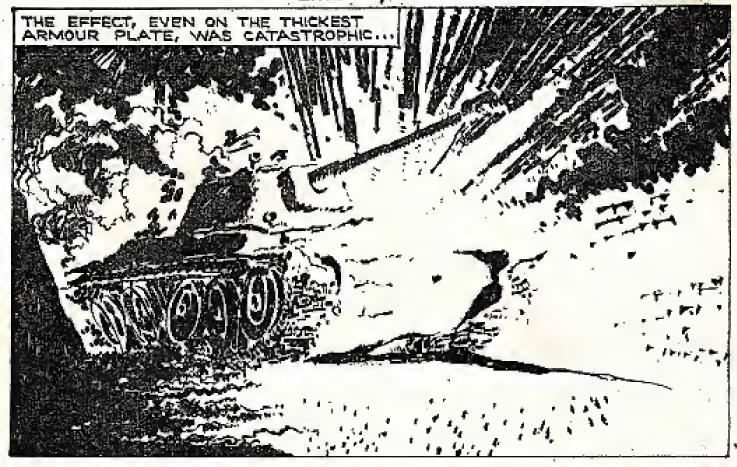


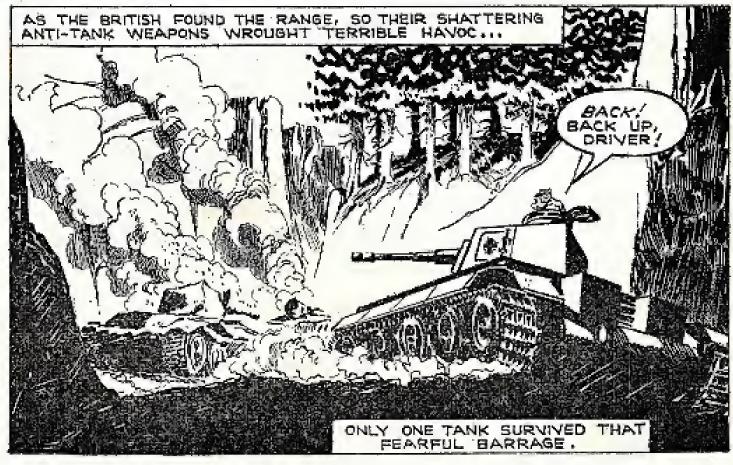






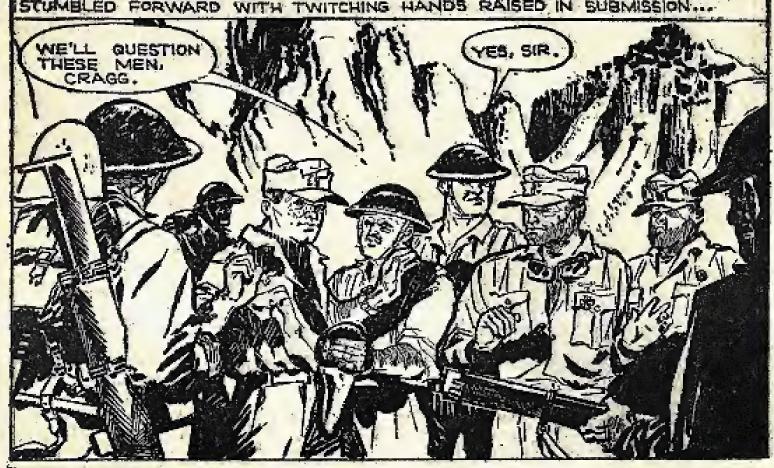


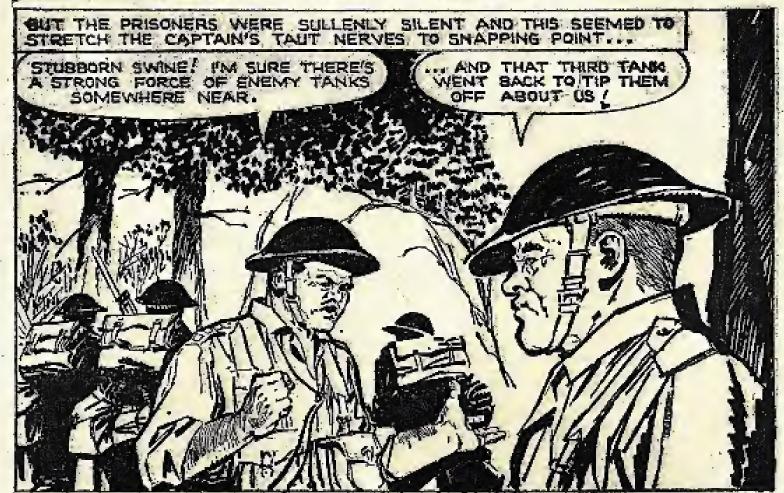




Line Of Fire

DAZED AND SHAKEN, THE TANK CREWS FROM THE KNOCKED-OUT PANCERS STUMBLED FORWARD WITH TWITCHING HANDS RAISED IN SUBMISSION...













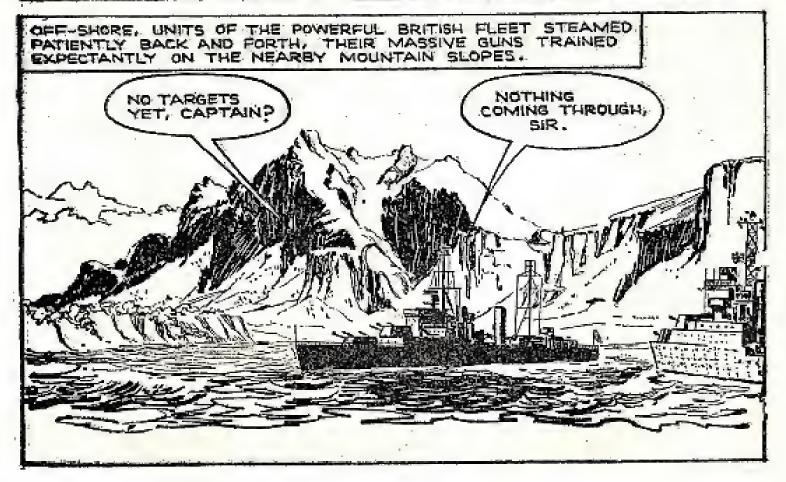












Chapter 5. The BARRAGE

MEANWHILE, THE COMMANDER OF THE PANZER DIVISION FANCIED HE SAW THE REWARDS OF HIS GENERAL'S BOLD STRATEGY. EXULTANTLY, HE URGED HIS TANKS INTO THE MOUNTAIN PASS.



BY NOW SERGEANT CRAGG HAD MADE UP HIS MIND, IF THE ENEMY TANKS IGNORED BOYD'S DEFILE AND ADVANCED DOWN THE OTHER, THEN THEY WERE BETTER LEFT TO THE NAVY'S GUNS.

WE'VE SPOTTED JERRY TANKS, SIR THEY COULD BE COMING THIS WAY.

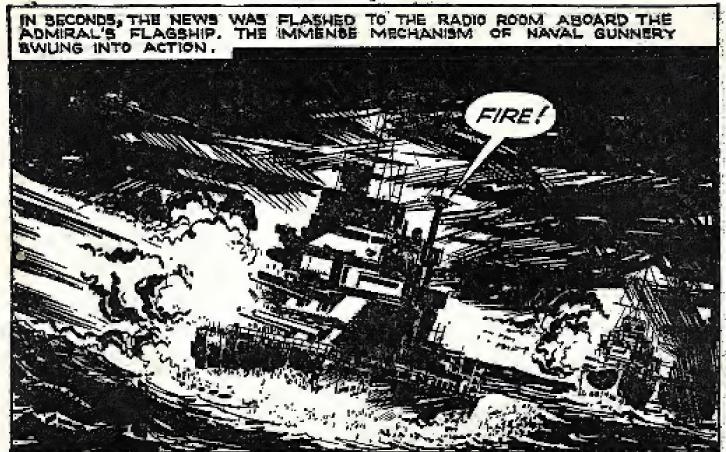
ARE YOU SURE, SERGEANT?

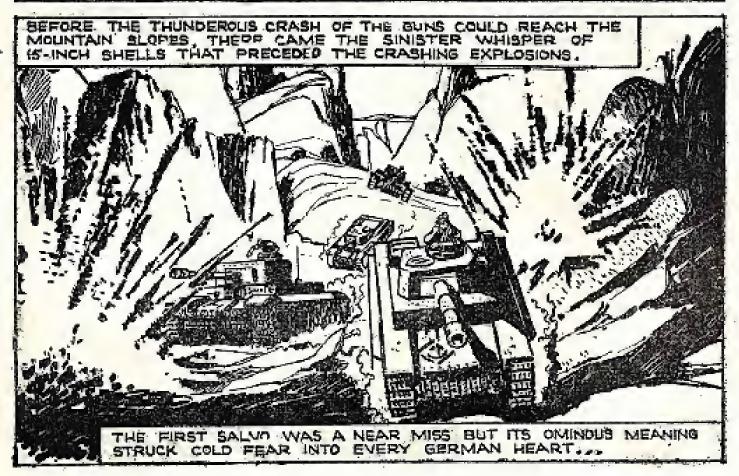
SERGEANT?

AFIRST-CLASS TARGET FOR US.





















ONCE AGAIN THE THUNDER OF A NAVAL BROADSIDE BURST UPON SEA AND MOUNTAIN...



... AND ONCE AGAIN A TERRIBLE BALVO OF DESTRUCTION FELL UPON THAT ROCKY DEFILE - AND THIS TIME IT WAS DEADLY ACCURATE.











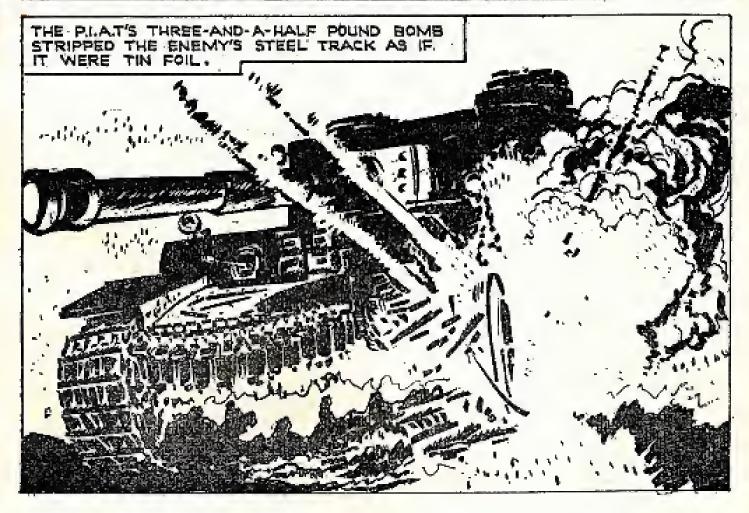
CRAGG LIFTED THE GROANING CAPTAIN AND MADE FOR SAFER GROUND, BEHIND HIM, THE GRIND AND SCREAM OF TANK TRACKS. TOLD OF THE ENEMY'S FRANTIC EFFORTS TO ESCAPE THE FEARFUL DEATH TRAP.



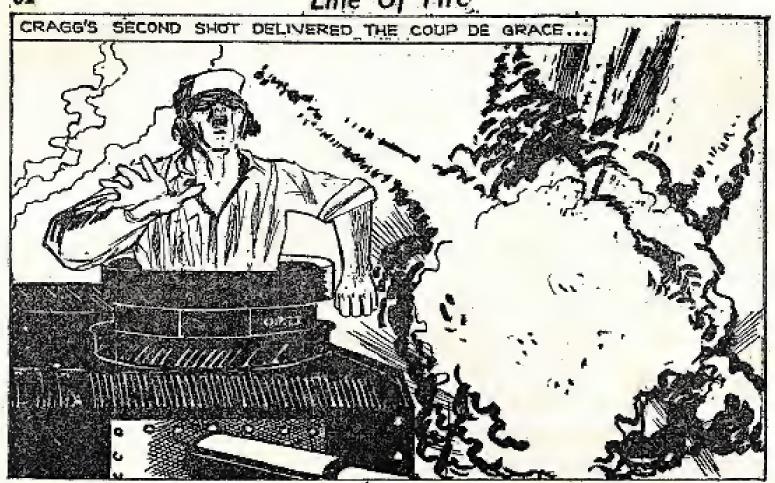
GAINING BETTER SHELTER, CRAGG
WAS JUST EASING THE DESPERATELY
WOUNDED OFFICER TO THE GROUND
WHEN BULLETS BEGAN TO CHIP
AT THE CLIFF FACE ABOUT THEM.

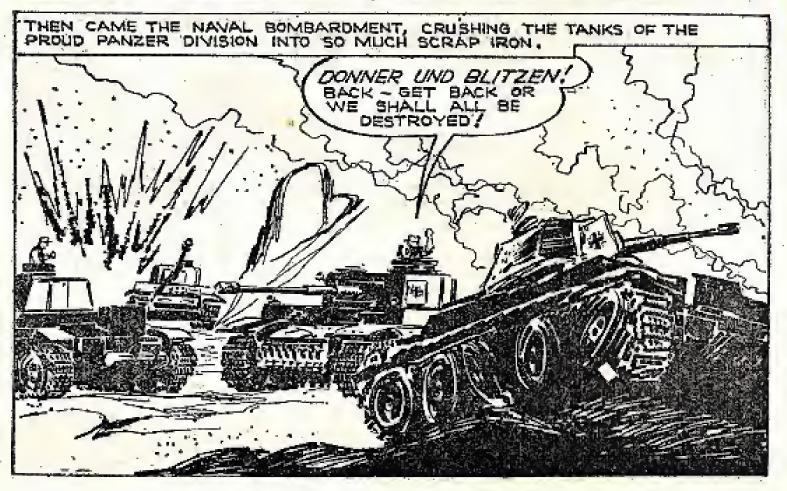
HANG IT!
ONE OF THE
JERRIES HAS
GOT A BEAD
ON US!





Line Of Fire

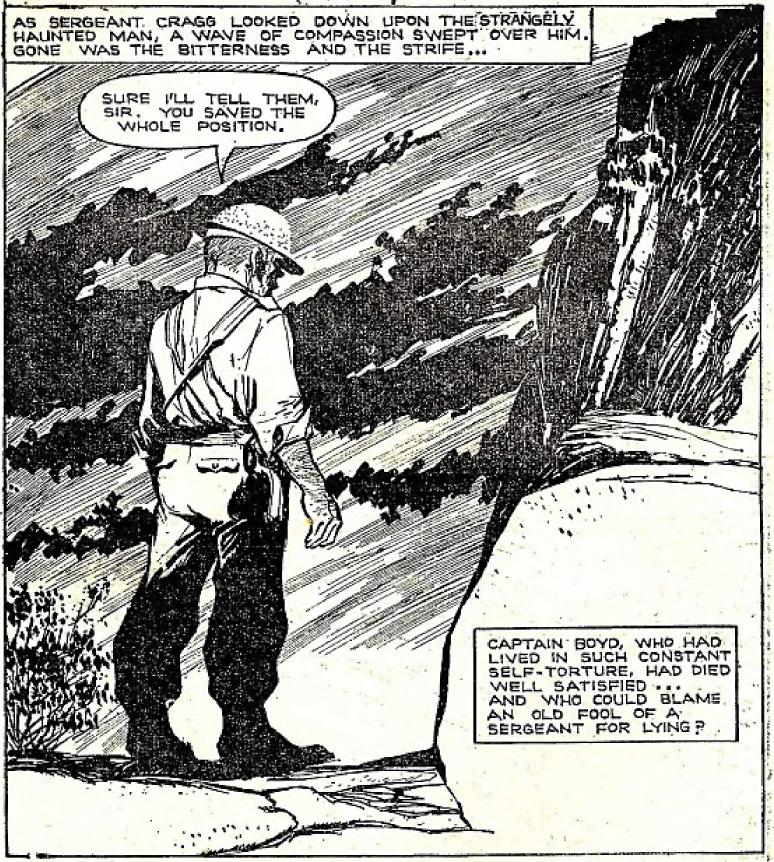




MEANWHILE CAPTAIN BOYD, NOW DEATHLY PALE, WAS STRUGGLING TO SPEAK. BENDING LOW TO HEAR, CRAGG WAS SURPRISED TO SEE THE PEACEFUL EXPRESSION INTO WHICH THE OFFICER'S FACE HAD RELAXED.







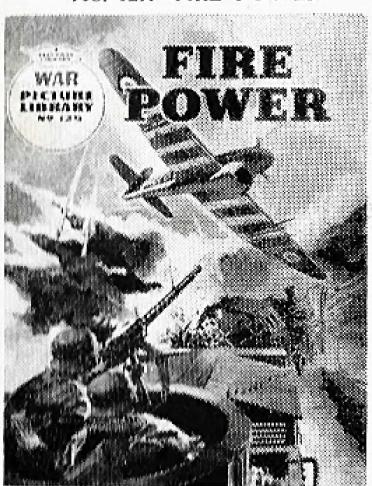
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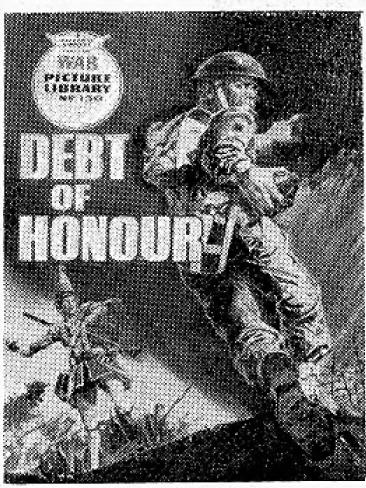
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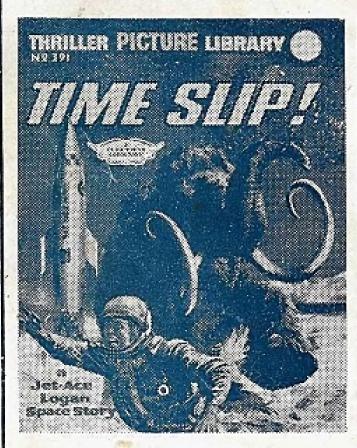
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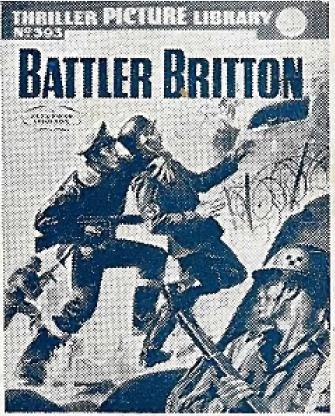


BREATHTAKING ACTION . . .

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